ANIMATED FEATURE FILM

ART DIRECTION

(Black-and-White)

(color)

ASSISTANT DIRECTOR

BEST MOTION PICTURE

BEST PICTURE

CINEMATOGRAPHY

(Black-and-White)

(color)

COSTUME DESIGN

(Black-and-White)

(color)

DIRECTING

DOCUMENTARY

(Feature)

(Short Subject)

FILM EDITING

FOREIGN LANGUAGE FILM

MAKEUP

MAKEUP AND HAIRSTYLING

Music

(Adaptation Score)

(Music Score of a Dramatic Picture)

(Music Score of a Dramatic or Comedy Picture)

(Music Score--substantially original)

(Original Dramatic Score)

(Original Music Score)

(Original Musical or Comedy Score)

(Original Score)

(Original Score--for a motion picture [not a musical])

(Original Song Score and Its Adaptation -or- Adaptation Score)

(Original Song Score and Its Adaptation or Adaptation Score)

(Original Song Score or Adaptation Score)

(Original Song Score)

(Original Song)

(Score of a Musical Picture--original or adaptation)

(Scoring of Music--adaptation or treatment)

(Scoring of a Musical Picture)

(Scoring)

(Scoring: Adaptation and Original Song Score)

(Scoring: Original Song Score and Adaptation -or- Scoring: Adaptation)

(Song)

(Song--Original for the Picture)

OUTSTANDING MOTION PICTURE

OUTSTANDING PRODUCTION

PRODUCTION DESIGN

SHORT FILM

(Animated)

(Dramatic Live Action)

(Live Action)

SHORT SUBJECT

(Animated)

(Cartoon)

(Color)

(Comedy)

(Live Action)

(Novelty)

(One-reel)

(Two-reel)

SOUND

SOUND EDITING

SOUND EFFECTS

SOUND EFFECTS EDITING

SOUND MIXING

SOUND RECORDING

SPECIAL ACHIEVEMENT AWARD

(Sound Editing)

(Sound Effects Editing)

(Sound Effects)

(Visual Effects)

SPECIAL EFFECTS

SPECIAL VISUAL EFFECTS

VISUAL EFFECTS

WRITING

(Adaptation)

(Adapted Screenplay)

(Motion Picture Story)

(Original Motion Picture Story)

(Original Screenplay)

(Original Story)

(Screenplay Adapted from Other Material)

(Screenplay Based on Material Previously Produced or Published)

(Screenplay Based on Material from Another Medium)

(Screenplay Written Directly for the Screen)

(Screenplay Written Directly for the Screen--based on factual material or on story material not previously published or produced)

(Screenplay)

(Screenplay--Adapted)

(Screenplay--Original)

(Screenplay--based on material from another medium)

(Story and Screenplay)

(Story and Screenplay--based on factual material or material not previously published or produced)

(Story and Screenplay--based on material not previously published or produced)

(Story and Screenplay--written directly for the screen)